

Mixer Channel Input Gate EQ Comp Sends Main FX Meter

FX 1

Group Assignments

DCA Group	Mute Group
1	1
2	2
3	3
4	4

FX 1

Voice	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	Aux	FX 1	FX 2	FX 3	FX 4
Solo	Solo	Solo	Solo	Solo	Solo	Solo	Solo	Solo	Solo	Solo	Solo	Solo	Solo	Solo	Solo	Solo	Solo	Solo	Solo	Solo
0.0	-00	-00	-00	-00	-00	-00	-00	-00	-00	-00	-00	-00	-00	-00	-00	-00	-00	-00	-00	-00

FX 1

Setup In/Out Utility Resize

Save Load Copy Paste

AUTO MIX

X Active Y

Last Gate

DCA GROUPS

1 2 3 4

Select

FX 1

Clr Solo

Solo

0.0

Main LR

Bus 1 Bus 2

Bus 3 Bus 4

Bus 5 Bus 6

FX 1

FX 2

FX 3

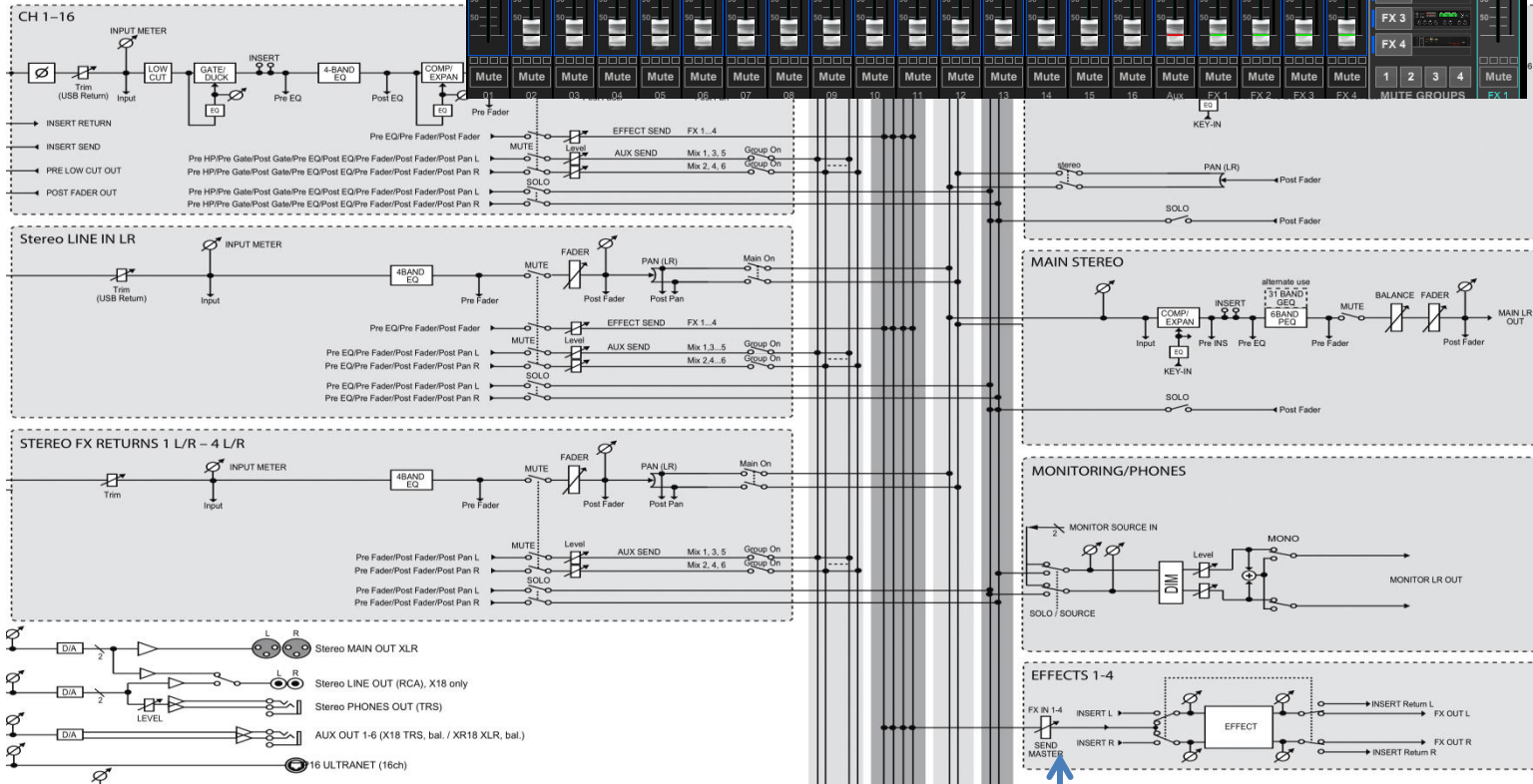
FX 4

MUTE GROUPS

1 2 3 4 Mute

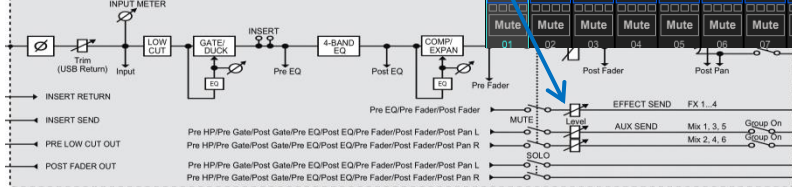
FX 1

16

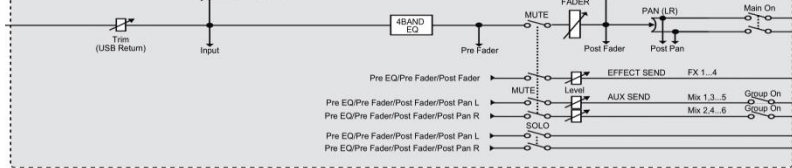


The screenshot shows the X AIR software interface. At the top, there are tabs for Mixer, Channel, Input, Gate, EQ, Comp, Sends, Main, FX, and Meter. The 'Voice' channel is selected. Below the tabs, there are controls for Input, Pre EQ, Post EQ, Pre Fader, Post Fader, and Sub Group. A row of buttons labeled Bus 1 through Bus 6 and FX 1 through FX 4 is visible. Below this is a grid of faders and meters for 16 channels, with FX 1-4 highlighted in red, green, blue, and yellow respectively. On the right side, there are controls for AUTO MIX, DCA GROUPS, and Main LR. At the bottom right, there are buttons for 1, 2, 3, 4, and FX 1.

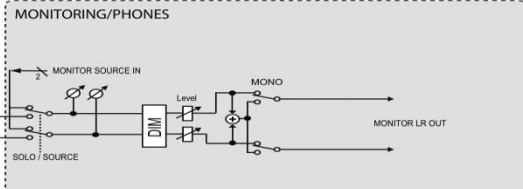
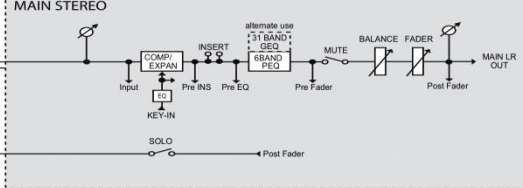
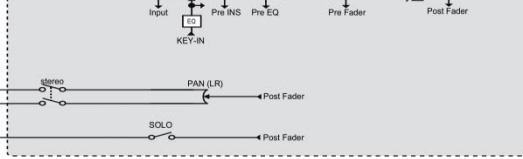
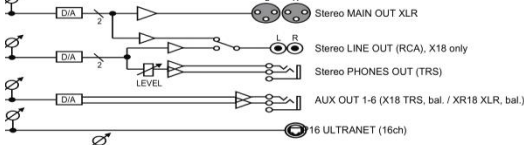
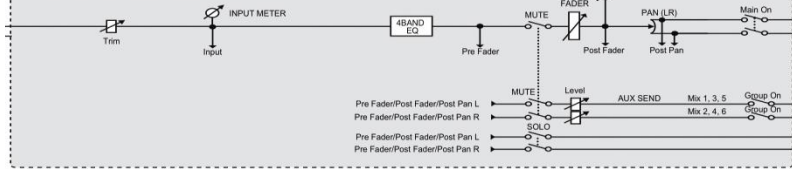
### CH 1-16



### Stereo LINE IN LR



### STEREO FX RETURNS 1 L/R - 4 L/R



The screenshot displays the X AIR software interface. At the top, there are tabs for Mixer, Channel, Input, Gate, EQ, Comp, Sends, Main, FX, and Meter. The main area is divided into several sections: Channel Input (with Return, 48V Phantom, Polarity, StereoLink, and FX On/Off), Noise Gate (with Threshold and GR), Equalizer (with Low Cut and Frequency), Compressor (with Threshold and GR), Aux Bus Sends (1-6), Main Out (Main Stereo, Panorama, Auto Mix, DCA Groups, Mute Groups), and a right-hand sidebar with Setup, In/Out, Utility, Resize, Save, Load, Copy, Paste, and AUTO MIX controls. Below these are 16 channel faders, each with a Solo button and a level meter. A blue arrow points from the 'Main LR' button in the sidebar to the 'Main LR' output section in the schematic below.

16

CH 1-16

